

OLD AMERICAN MECHANICAL TOYS

II

WARREN PARK

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. Tempo: quarter note = 170. Dynamics: *p*, *mp*, *mf*. Key signature: one sharp (F#). Time signature: 5/4.

OLD AMERICAN MECHANICAL TOYS -- II

2  
13

S *p* *mf*

A *mf*

T *mf*

B *p* *mf*

17

S *mf* *mp*

A *mf* *mp*

T *mf*

B *mf* *mp*

21

S *mf* *p*

A *f* *mf* *p*

T *mf*

B *f* *mf* *p*

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25

Musical score for measures 25-28. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 25 shows the Soprano part starting with a *f* dynamic. Measures 26-28 show the Alto and Tenor parts with dynamics of *mp* and *mf*. The Bass part enters at measure 27 with a *f* dynamic and *mp* markings.

29

Musical score for measures 29-32. The Soprano part features a triplet in measure 29 with a *f* dynamic. The Alto and Tenor parts also have triplets in measure 29. Dynamics include *f*, *p*, and *mp* throughout the section.

33

Musical score for measures 33-36. The Soprano, Alto, and Tenor parts are marked with *ff* (fortissimo) dynamics. The Bass part has a triplet in measure 34. Dynamics include *ff* and *p* (piano).

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4  
37

S

A

T

B

*f* 3

39

S

A

T

B

*mf*

*mf*

*rit.* *mp*

*rit.* *mp*

*rit.* *mp* *rit.*

42

S

A

T

B

*p* *rit.*

*p* *rit.*

*p* *rit.*

*pp*

*pp*

*pp*

*p* *rit.* *p* *pp*

*♩* = 100